

Year 8 Autumn Term 2

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>The Blues and Stylised Musical Arrangement</p>	<ul style="list-style-type: none"> • Pupils learn the social, cultural and historical importance of Blues music in shaping the evolution of popular music • Developing an awareness of the key musical devices and functions used extensively in Blues music • Understanding how to play the Blues with an informed, stylised understanding of the music by exploiting certain melodic practises (e.g. Blues scale) and structural / rhythmic features (12-bar blues; walking bass / swung and syncopated rhythms) • Gaining experience as an arranger by learning the important Spiritual <i>Wade in the Water</i>; using knowledge of instrumentation and formal structures to create an original arrangement (Link to AD Yr.7 Ternary and Rondo form) 	<ul style="list-style-type: none"> • Demonstrating an understanding of musical techniques and devices through performance and musical arrangement • Using correct musical terms to describe the music being played • Demonstrate the ability to link knowledge and learning from Year 7 Keyboard Skills module to current work • Demonstrating an ability to communicate creative ideas, listen to others with respect and work in small groups successfully • Making regular and important contributions to class debates and other activities • Meeting the success criteria for ADLOM* tasks <p><i>*Assessment for Developing Learning Opportunities in Music.</i></p>	<ul style="list-style-type: none"> • KS3 Music – BBC Bitesize: Music Theory • Pocket-sized revision guide KS3 Music (Daydream Education) • Knowledge Organiser • ADLOM tracker • Music folder information sheets • Classroom displays • Blues music on YouTube and other websites / streaming devices • The Blues Show with Cerys Matthews (BBC Radio 2) • Documentaries • School library resources