

Year 8 Autumn term 2

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Environments Students will be exploring methods of working towards, and creating, a final outcome.</p> <p>Having made studies of the Beaulieu environment, students will explore composition ideas.</p> <p>Students learn about unconventional, creative approaches to creating art.</p>	<ul style="list-style-type: none"> • Selecting and arranging imagery and composition techniques. • Contextual connections. Students will be introduced to the motivations and methods of a broad range of artists with the common theme – Environments. • Creative composition ideas in response to artist research. 	<p>Outstanding skill- media applied with sensitivity, closely observed and/or stylistically developed.</p> <p>Learning is extended independently to explore experimental use of materials.</p> <p>Pupils look for other relevant artists/craftsmen/photographers. Pupils make intuitive, independent connections to artists that link thematically.</p> <p>Pupils consider a meaning behind their work. Could their art communicate a social, moral or political message?</p>	<p>Links and artist connections: https://www.boylefamily.co.uk/boyle/works/index.html</p> <p>http://www.anthonygreen.org.uk/paintings.html</p> <p>George Shaw L S Lowry</p>