

Year 8 Autumn term 1

What are we learning?	What knowledge, understanding and skills will we gain?	What does excellence look like?	What additional resources are available?
<p>Environments Students will be exploring methods of working towards, and creating, a final outcome after generating a series of studies.</p> <p>Students will begin by drawing cubes and cylinders and will be introduced to perspective drawing.</p> <p>We will explore the Beaulieu environment, with particular emphasis on Architecture.</p> <p>Students will take photographs of their own environment, aside from school, to inspire their developing art.</p> <p>We will research relevant artists, form opinions and develop connections to their work.</p>	<ul style="list-style-type: none"> • Perspective drawing. • Methods and approaches to observational drawing. • Selecting and arranging imagery and composition techniques. • Creative composition ideas. • Contextual connections. <p>Students will be introduced to the motivations and methods of a broad range of artists with the common theme – Environments.</p>	<p>Outstanding skill- media applied with sensitivity, closely observed.</p> <p>Learning is extended independently to explore recording methods further.</p> <p>Appreciation and exploration of a variety of artistic styles and approaches. Pupils can talk about these and form critical opinions.</p> <p>Pupils look for other relevant artists/craftsmen/photographers. Pupils make intuitive, independent connections to artists that link thematically.</p> <p>Photography is independent, technically sound, intuitive and creative.</p>	<p>Links and artist connections: https://www.boylefamily.co.uk/boyle/works/index.html</p> <p>http://www.anthonygreen.org.uk/paintings.html</p> <p>George Shaw L S Lowry</p>