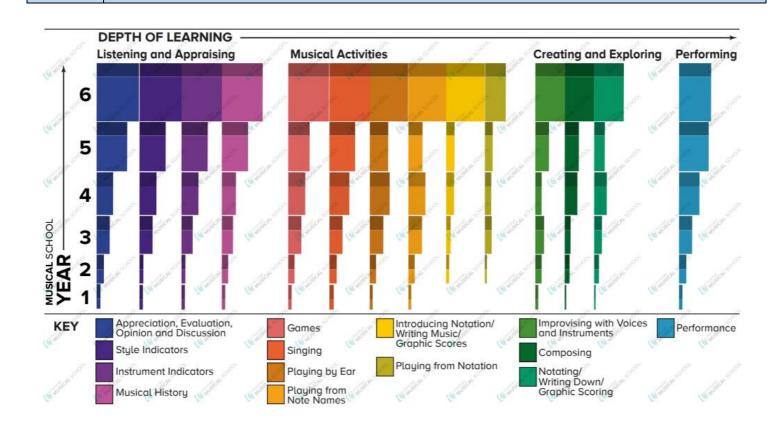
	Music Skills Progression				
Skills	Year 1 Year 2	Year 3 Year 4	Year 5 Year 6		
Listen and Appraise	I enjoy listening to lots of different musical styles from around the world.	I enjoy listening to a variety of music from all over the world, different times and traditions.	I enjoy listening to a variety of music from all over the world, different times and traditions.		
	I can sometimes recognise/identify where in the world music is from.	I can sometimes place pieces of music in their historical context.	I can place pieces of music in their historical context.		
	I can sometimes recognise/identify what the different styles of music are and some of the different instruments I hear.	I am starting to recognise different style indicators and different instruments and their sounds.	I can confidently recognise different style indicators and different instruments and their sounds.		
	I can usually find the pulse on my own when I listen to music.	I can find the pulse through movement when listening to music.	I can find the pulse easily on my own when listening.		
	I am starting to use musical words when I talk about music.	I can explain that the pulse is the musical heartbeat and that it is the foundation of a piece of music.	I can explain that the pulse is the musical heartbeat and that it is the foundation of a piece of music.		
	I pay attention and concentrate when my friends talk about the music we have listened to.	I can use more musical words to describe the music we listen to and my feelings towards it	I can use musical words to describe the music we listen to and my feelings towards it.		
	I understand how pulse, rhythm and perhaps also tempo and dynamics fit into the music we listen to	I pay attention and concentrate when my friends talk about music we have listened to.	I can comment and discuss respectfully and share my ideas in discussion.		
		I understand how pulse, rhythm, pitch and also tempo, dynamics, timbre, texture and structure fit into the music we listen to.	I can confidently discuss other dimensions of music and how they fit into the music we are listening to.		
Singing	I can stand up straight to produce a quality sound.	I understand that we all need to work together when we sing in a group.	I enjoy singing in an ensemble.		
	I can breathe properly and pronounce words in the correct style of the song we are singing.	I understand why we warm up our voices.	I pronounce the words correctly and sing in tune.		
	I understand the meaning of the lyrics I sing so I can perform them properly.	I can stand up straight, breathe properly and pronounce words in the correct style of the song we are singing.	I understand the importance of warming up my voice to keep it safe.		
	I keep the pulse inside me when I sing. I can follow a leader when I sing.	I understand the meaning of the lyrics to a song and perform them properly, showing how I feel when I sing.	I understand that when I sing, I need to know what the song is about and how the melody and words work together.		
	_		I feel the pulse when I sing.		
	I start and stop when a leader tells me to.	I keep the pulse inside of me when I sing and realise that we all need to sing together as an ensemble.	I can stop and start my group on my own and help them to keep the pulse.		
		I can follow a leader when I sing.			
Playing Instruments	I can play tunes on an instrument.	I can play tunes and improvise.	I can play tunes and improvise.		
mstruments	I have started to improvise, making up my own tunes and rhythms.	I have composed a simple melody.	I can compose using my instrument.		
	I can play 'by ear' or 'by heart' and when I feel comfortable with the part I have learnt, I can	I can play 'by ear' and when I feel comfortable with the part I have learnt, I can move to a different one.	I can play different parts 'by ear' and sometimes with notation if I can.		
	move to a different one. I can start and stop or join in when I am	I can start and stop or join in when I'm directed as I watch the leader.	I can play a different part to others and keep it going within the ensemble.		
	l look after my instrument and hold the	I look after my instrument and play it thoughtfully.	I continue to look after my instrument and treat it with respect.		
	I know there is a language that represents the	I know that sometimes music is written down in the form of notation.	I understand that music has a language and it is called notation.		
	music we play.	I can write music down using colours, pictures or numbers	I can read and understand some notes.		

Improvisation	I enjoy creating and exploring musical sounds with my instrument.	I have created simple improvisations with my voice and instrument within a song.	I feel confident creating improvised melodies with my voice and instrument.
	I can make up simple improvisations on my own. I can make up a rhythm with a group and then add a tune to it. I feel confident when using one, two of three notes when I improvise.	I understand that when I improvise, I make up my own tune with notes that the teacher gives me. I make up my own rhythms to go with the notes. I can improvise confidently.	I can explain what improvisation is. I feel confident improvising on my own or in a group. I can use up to five notes to improvise.
		I can make up simple rhythmic patterns and then add a melody to it.	
Composition	I can compose our own tune in groups and then fit it into the song we are learning.	I can make up/compose my own simple tunes as part of the song we are learning.	I am confident creating my own tunes within the song we are learning.
	I can use two or three notes to compose our tune.	I can record my compositions e.g. graphic/pictorial, using ICT, video, formal notation	I can use up to five notes when composing. I record my compositions e.g. graphic/pictorial
	I can record my composition e.g. graphic/pictorial, using ICT, video, formal notation	I can use dynamics to make my composition more interesting to listen to	using ICT, video, formal notation I have various ways to make our compositions sound more interesting.
Perform and Share	I can work together in my group. We try to start and end together.	I can confidently perform to an audience.	I can explain why we work together in an ensemble and what it means to do so.
	I can perform what I've learnt to other people, with confidence.	I can sing, play my instrument, improvise and play my compositions during the performance.	I am confident in my role within a performance.
	I can make sure the audience can hear and see me properly.	I am aware of our audience when I perform. I can evaluate my performance, helping to improve the next one.	I am aware of my audience and their needs. I can offer constructive comments about my
	I can talk about what went well and what we could do better.		own and others' work.
Pupil Outcomes	 Discussions (evaluation, appreciation, opin Singing and performing Play musical games Playing by ear Playing from note names/notation Write music/graphic scores Improvising with instruments and voices 	Although these outcomes are similar across the year groups, they will be built on and achieved in more depth as children move through the school (see diagram below)	



Composing